



DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 level; Reopening)
1 level aggressive: (3)8-16, (4)5+ suit
2 level sound: (10)11-16, 5+ good suit/6+, normally unbal
Responses: New suit: 1-level almost forcing, jump to 2: Forcing
After 1M overcall 2M-2: Good raise. (1m) 1♠ (P) 2♣: ♥
Reopening: As above but lighter
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd : 15-18 ⇒ Sys on, 4 th : 11-14 (after 1m) ⇒ Sys on
4 th : 11-16 (after 1M) ⇒ Sys on except after 1NT-2♣; 2NT: 15-16 ⇒ 3♣: reask.
JUMP OVERCALLS (Style; Responses; Unusual NT)
NAT PREE
Over a weak 2X, a jump to 3new shows a good suit and 14-16
2NT Unusual, 5-5 in lowest unbid suits, constructive
Reopen: 2High: 10-12 6+, 2NT: 19-21 BAL ⇒ sys on
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1m 3+) 2m: 5-5 M's, (1M) 2M: 5-5 oM + ♣
(1X) 2NT: 5-5 lowest unbid, (1♣ 0-2) 2♣: Nat, 2♦: 5-5 M's
VS. NT (vs. Strong/Weak; Reopening;PH)
X: Penalty
2♣: Both Majors, 2♦: One M, 2M: 5+M 4+m
2NT: Both minors, 3m = Wide range
PH and balancing: Dbl: ♠ + 1, 2m: m + ♥, 2M: Nat
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
X:T/O (optional vs 4S), (2X) 2NT: 15-18, (Non)Leaping Michaels
(2m) 3m: 5-5 M's
(3M) 4NT: 5-5 m's weak, (3m) 4C: 5-5 om+M, (3m) 4D: 5-5 M's
VS. Multi: X: 13-15 BAL/17+, 4m: Leaping Michaels
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♣
X: M's, NT: m's
OVER OPPONENTS' TAKEOUT DOUBLE
1m (X) XX: 10+ forcing pass to 2m
After 1M (X) we play TRFs
After (1X) 1M (X) we play TRFs

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1-3-5	1-3-5	
NT	1-3-5	1-3-5	
Subseq	ATT	ATT	
Other: K asks for count against 4♣+ or when declarer has shown 6+ suit			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(+), Ax	AKx(+), Ax	
King	KQ(+), AK.	KQ(+), AK	
Queen	QJ(+), Qx	QJ(+), Qx	
Jack	JT(+), Jx, AQJ(+)	JT(+), Jx, AQJ(+)	
10	Tx, HJT(+), T9x, T98(+)	Tx, HJT(+), T9x, T98(+)	
9	HT9(+), 9x	HT9(+), 9x	
Hi-x	Xx, xxXx, xxXxxx	Xx, xxXx, xxXxxx	
Lo-x	xxX, xxxxxX	xxX, xxxxxX	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit 1	Low = enc	Low-high = even	Low = enc
2	Low-high = even		Low-high = even
3	SP		
NT 1	Low = enc	Low-high = even	Low = enc
2	Low-high = even		Low-high = even
3	SP		
Signals (including Trumps): UDCA			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
T/O is 10+ if good distribution. We can dbl with 5m332, 4M225m, etc.			
Reopening with a double does not show extras			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Support(re)doubles on 1-level			
Dbl is T/O from 2-level and above			
Invite doubles			
Lead directing doubles			
Anti lead directing doubles (Antimanco) applies when bidding is below 3NT and when: a) we've bid the suit naturally b) we've supported the suit			
Lightner doubles			

W B F CONVENTION CARD		
CATEGORY: GREEN		
NCBO: SWEDEN		
PLAYERS:		
Ivar LICHTENSTEIN - Andreas ABRAGI		
EVENT: World Youth Teams Championships U26 2025		
SYSTEM SUMMARY		
GENERAL APPROACH AND STYLE		
5533, Natural 1NT: (14+)15-17 BAL, might be semibal, 5M & 6m possible 2♦: Weak 6+M / GF ♦ 2M: 10-12 6+M		
Aggressive PREEs. We open heavy hands on the 1-level and respond lightly. All NT openings/ranges might be semibal, in 1 st and 2 nd seat upgrades to a higher NT range are common.		
SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
2♦: Weak M (NV 5+M 0-8, V 6+M 3-9) / GF ♦ 2M: 10-12 6+M		
SPECIAL FORCING PASS SEQUENCES		
When we have forced to game (not just bid it)		
1X (Dbl) Rdbl: Forcing pass to 2X		
IMPORTANT NOTES		
Openings can be lighter and preempts heavier in 3rd seat		
Singleton K usually not shown as singleton		
We're not strict about hcp ranges		
PSYCHICS: Rare		

OPENING	TICK IF ARTIFICIAL	MIN NO. OF CARDS	NEG. DBL THROUGH	Ivar LICHTENSTEIN & Andreas ABRAGI - SWEDEN			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1 ♣		3	4 ♥	w/ 3-3 m's a) 12-14 BAL b) 18-19 BAL c) 11+ 4+ ♣ UNBAL	1 ♦: 4+ ♦ or 3334, 1NT: NAT INV 2 ♣: GF 5+ ♣, 2 ♦: INV 5+ ♣, 2M: 3-8, 6+M 2NT: Strong INV, 3 ♣: PREE, 3X: Void	1 ♣-1 ♦; 2 ♥: 18+ 6+ ♣, 2 ♠: 18+, 4+ ♦ 1 ♣-1M; jump to other M: 16+ 4+M 1 ♣-1M; 2 ♦: Reverse or 6+ ♣	Comp: Lots of transfers 1m (Dbl) jump to om (other minor): INV+ m 1 ♣ (1 ♦) X/1 ♥: 4+ ♥/♠ 2 ♦/♥: 6+ ♥/♠ 2 ♠: GR ♣ 1m (1 ♥) X: 4+ ♠, 2 ♥: 6+ ♠ 2 ♠: GR m 1m (1 ♠) 2om: 5+ ♥, 2 ♥: om PH: 1m-2m: weak raise
1 ♦		3	4 ♥	w/ 4-4 m's a) 12-14 BAL b) 18-19 BAL c) 11+ 4+ ♦ UNBAL	2 ♣: GF NAT, 2 ♦: GF 4+ ♦, 2M: 3-8, 6+M, 3 ♣: INV 4+ ♦, 3 ♦: PREE, 3M: Void	1 ♦-1M; jump to other M: 16+ 4+M	
1M		5	4 ♥	a) (11)12-14 BAL b) 18-19 BAL c) 11+ UNBAL	2 ♣: GF Nat/BAL, 2M: 5-10 3+M, 2NT: INV+ 4+M 3 ♣: 7-9 4+M, 3 ♦: 10-12, 3M 3M: 0-6 4+M, 3NT: Highest void	1M-1X; 2M: 13-15 6+M, 1M-1X; 3m: 13-15 Gazilli after 1 ♥/♠ - 1 ♠/NT.	1M (2 ♣) 2 ♦: oM, 2oM: ♦ 1M (3X) 4 ♣: GR PH: 2M-2: Drury, Fitjumps
1NT			4 ♥	(14+)15-17 (semi)BAL 5M and 6m possible	2 ♣: Stayman, 2 ♦/♥: TRF, 2 ♠: a) 6+ ♣, b) BAL INV, 2NT: a) 6+ ♦ any strength, b) 5-5 m's weak, 3 ♣: Puppet stayman	Super accepts, 2 nd round TRFs after 1NT-2 ♦/♥	Comp: TRF-lebensohl
2 ♣	✓		4 ♥	a) 22-23 BAL b) GF any	2 ♦: waiting, 2M: Positive 5+M, 2NT: Positive 54+ m's 3m: Positive 6+m	2 ♣-2 ♦; 2 ♥: a) 24+ BAL b) GF 5+ ♥ 2 ♣-2 ♦; 3X: GF 5+ ♣ 4+X	Comp: Forcing pass Dbl: 0-3
2 ♦	✓			a) Weak M (NV: 5+M 0-8, V: 6M 3-8) b) GF ♦	2M: P/C, 2NT: Ask, 4 ♣: TRF to your M, 4 ♦: Bid your M	2 ♦-2NT; 3 ♣: Min, 3 ♦: Max ♥, 3 ♥: Max ♠	Comp: 2 ♦ (X) P: Suggestion to play ♦, XX: Puppet to 2 ♥, 2M: P/C
2 ♥		6		10-12	2NT: Ask, New suit: Natural F1	2M-2NT; 3 ♣: any 6-4, 3 ♦: Max SHO m, 3M: Min, 3oM: Max SHO oM, 3NT: Max no SHO	Comp: TRFs after 2 ♥(X)
2 ♠		6		10-12	2NT: Ask, New suit: Natural F1	As above	Comp: TRFs after 2 ♠(X)
2NT			4 ♥	20-21 BAL	3 ♣: Stayman, 3 ♦/♥: TRF, 3 ♠: ST 4-4 m's or ST 6+ ♦		
3X		6		PREE, might be very light NV vs V	New suit: F1 unless favorable		
3NT	✓			Good 4M bid	Over 3NT Running M: 4m cuebid and ST		
4m		7		PREE		HIGH LEVEL BIDDING	
4M		7		PREE, might be strong in 3 rd /4 th seat		RKC 1430 (5NT Odd + V, 6X Even + V). Voidwood 0314 at 5-level.	
4NT	✓			Asking for specific aces	5 ♣: 0, 5 ♦/♥/♠: ♦/♥/♠A, 5NT: ♣A, 6X: XA + higher A	DOPI, DEPO. Cue bids up the line showing either 1 st or 2 nd round control.	
5m		8		PREE, might be strong in 3 rd /4 th seat		3M+1 Non-Serious. 5NT pick a slam or RKC. When FP, pass and pull is ST.	